

Tango

Isaac M.F. ALBENIZ
(1860 - 1909)
Op. 165, No. 2

Andantino

Oboe

Piano

Andantino

la mélodie mp

p

l'accompagnement pp

5

un poco dim.

un poco dim.

10

p

mf

p





Musical score for clarinet and piano, page 2, featuring four systems of music.

Measure 15: Clarinet part consists of eighth-note patterns with grace notes. The piano part has bass notes and chords. Dynamic: *un poco rit.* Articulation: slurs, triplets (indicated by '3').

Measure 16: Clarinet part continues with eighth-note patterns. The piano part has bass notes and chords. Dynamic: *un poco rit.* Articulation: slurs, triplets (indicated by '3'). Pedal marks are present under the bass notes.

Measure 19: Clarinet part starts with *a tempo*. The piano part has eighth-note patterns. Dynamic: *a tempo*, *p*, *cresc.*, *f*. Articulation: slurs, triplets (indicated by '3'), dynamic markings (*p*, *f*), and crescendo/dynamic markings (*cresc.*, *f*). Pedal marks are present under the bass notes.

Measure 23: Clarinet part starts with *un poco allargando*. The piano part has eighth-note patterns. Dynamic: *un poco allargando*, *dim.*, *a tempo*, *mf*. Articulation: slurs, dynamic markings (*cresc.*, *dim.*, *a tempo*, *mf*). Pedal marks are present under the bass notes.

Measure 27: Clarinet part starts with *pp*. The piano part has eighth-note patterns. Dynamic: *pp*, *mf*, *pp*, *mf*. Articulation: slurs, triplets (indicated by '3'), dynamic markings (*pp*, *mf*, *pp*, *mf*).

31

un poco rit. *3* *a tempo*

sempre pp *un poco rit.* *p*

dim. *pp* *3* *3*

35

un poco cresc. *3* *3* *3* *dim.*

p *un poco cresc.* *3* *3* *3*

39

un poco rit. *3*

3 *3* *3* *3* *un poco rit.* *3*

pp *3* *3* *3* *mp*

43

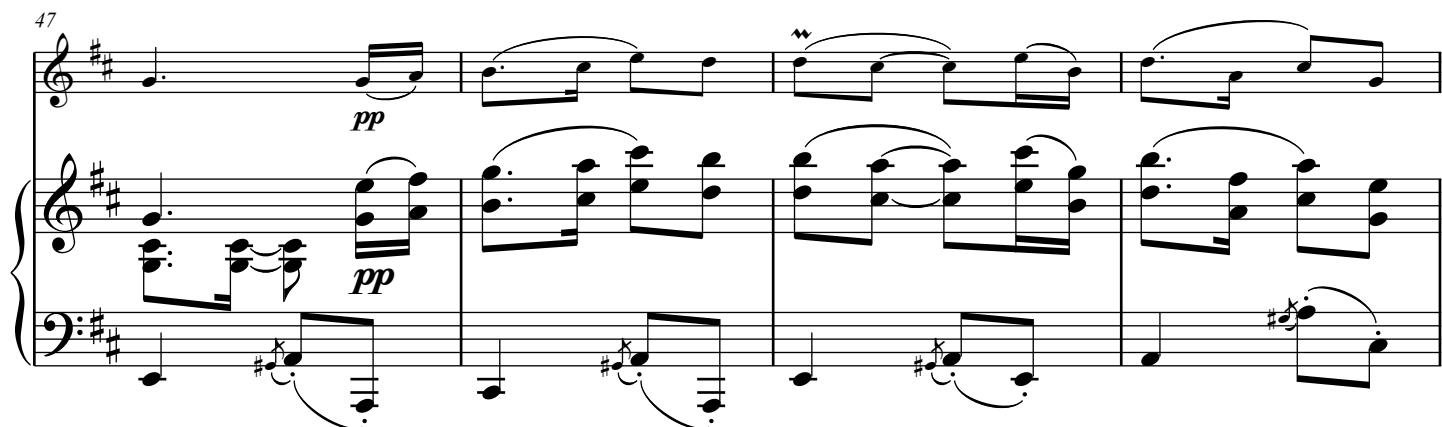
a tempo

mf *3* *cresc.* *f*

3 *a tempo* *mf* *cresc.* *f*



47



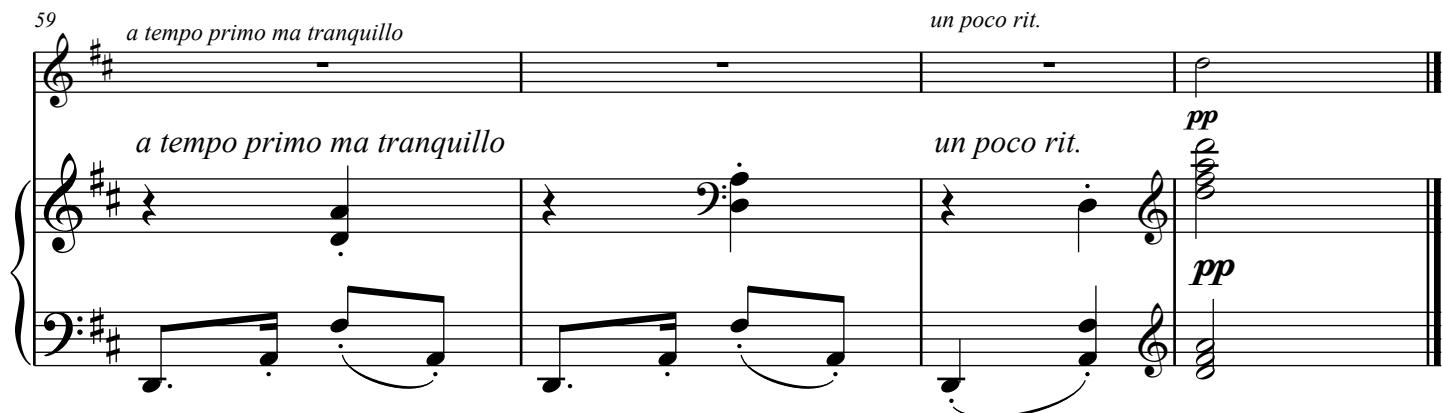
51



55



59



Oboe

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la mélodie **mp**

8 *un poco dim.* *un poco rit.*

15 *a tempo* **p** **f**

23 *un poco allargando* *dim.* *mf* **pp**

31 *un poco rit.* *a tempo* **p** *un poco cresc.*

38 *dim.* *un poco rit.*

44 *a tempo* *cresc.* **f** **pp**

50 *rit(molto)*

56 *meno mosso rit.* *molto adagio* *a tempo primo ma tranquillo* *un poco rit.* **pp**